

The Organizers of 42. FAMA The International Artistic Campus invite young artists representing all fields of art to participate in the Festival.

I. FESTIVAL'S ORGANIZERS AND PROFILE

1| The Festival is organized by ALMA-ART Foundation, which has a right to qualify participants, plan the schedule and realize program of the Festival.

2| The Director of the Festival is Tomasz Paduch. The Artistic Director of the Festival is Alicja Sawicka.

3| Festival will take place between 13th and 26th of August 2012 in Świnoujście, Poland.

4| The Festival is an enterprise for young artists (mainly students) from both; Poland and abroad. Its objective is to present the most talented from among Europe's young artists, to perfect their artistic skills as well as to realize the projects that constitute the Festival's initiative.

5| The Festival is an interdisciplinary enterprise. Participation is open for everybody who represents the artistic movement in any artistic field (either a student or an active representative of a student artistic movement).

6| The major forms of realizing the Festival are:

6.1. Presentation of the participants' original work.

6.2. During the Festival – realizing the projects that constitute the Festival's initiative.

6.3. Realizing a series of artistic workshops.

6.4. Presenting renowned artists who can turn out to be an inspiration for the young artists.

6.5. Rewarding the best participants of the Festival.

II. QUALIFYING THE PARTICIPANTS

1| Forms of qualification:

1.1. **Direct Invitation from the Organizer.** Whoever is interested in participating in the Festival is obliged to fill in the FAMA 2012 Application Form and to send it to the following address: fama.festiwal@gmail.com. 31.05.2012 is the deadline for all applications!

1.2. **Submitting a project in Neptune's Trident Contest.** The qualification procedures are described by the rules of the 2012 Neptune's Trident Contest. 31.05.2012 is the deadline for all applications!

1.3. **Recommendation** to a particular artistic workshop of the Festival is assigned by a member of the Program Board of the Festival.

Recommendation – Receiving a recommendation means that an artist is considered a potential Participant of the Festival. Yet, Recommendation is not equivalent with being qualified to take part in the Festival. Ultimate decision about inviting the recommended people is made by the Organizer due 30.06.2012.

2| The institution responsible for the realization of the Festival is the Program Board consisting of artists actively engaged in cultural activities. The members of the Program Board are chosen by the Organizer. The competences of the Program Board include:

2.1. Submitting projects, plans of workshops which would be realized during the Festival.

2.2. Recommending Festival's participants for a particular artistic workshop.

2.3. Assessment and qualification of people who want to participate in the Festival.

2.4. Assessment and qualification of the projects submitted to the Neptune's Trident Contest.

3| The list of Participants will be closed and announced by 30.06.2012 the latest.

III. CONTEST PROCEDURES AND AWARDS

1| Main awards and criteria:

1.1. The Neptune's Trident Award (at least 6.000,00 zł gross) – It is given for the most interesting artistic event realized during the Festival. Only projects qualified by the Organizer to the Neptune's Trident Contest participate in this part of the contest procedures. The award is given to all the artists involved in the best project. The major criteria include: interdisciplinary character of the project, high artistic level, originality.

1.2. The Triton Award (at least 6.000,00 zł gross; donated by the President of Świnoujście) – This is an award for the greatest artistic personality of the Festival (a person or a group). It is an interdisciplinary award – and it can be received by anyone involved in any artistic field of art. The award shall be given for a presentation (or a series of presentations) showed during the Festival. The main criteria for this award include: professional character of the presentation and high artistic level.

1.3. The Max Szoc Award (at least 2.000,00 zł gross) – This is an award for original, exceptional, unique and creative artistic attitude. It is an interdisciplinary award – it can be given to anyone involved in any field of art (a person or a group). It is given for a presentation or series of presentations realized during the Festival. The main criteria for this award include: engagement in organizing spontaneous, original, creative, controversial events and getting beyond the limits of art.

1.4. The Marian Redwan Award (2.000,00 zł gross; donated by friend's of the award's patron) – The main criteria for this award are: high level of the literary works presented during the Festival.

1.5. The Andrzej Jakóbiec Award (at least 2.000,00 zł gross) – An Award for the most talented jazz musician / group of the Festival.

1.6 .The Marek Kasz Award (at least 2.000,00 zł gross) – An award for the best journalist of the Festival.

1.7. The Award in the category Visual Arts (at least 1.000,00 zł gross) – It can be received by an artist of one of the following areas: photography, film, fine arts.

1.8. The Award in the category Performing Arts (at least 1.000,00 zł gross) – It can be received by an artist of one of the following areas: theater, dance, cabaret.

1.9. The Award in the category Music (at least 1.000,00 zł gross) – It can be received by an artist: a band, a musician or a singer.

1.10. The “Lamelat” of Fama” Award (at least 1.000,00 zł gross) – The award can be received by a person or a group, whose commitment, imaginativeness and creativity contributed to the popularisation of Festival's events among citizens of Świnoujście and in the urban space. It is an interdisciplinary award – it can be given to anyone involved in any field of art (a person or a group), or – to a cultural animator, a journalist or a producer of the Festival.

1.11. The Organizer's Award (at least 1.000,00 zł gross; donated by: ex- and present Directors of the Festival) – An award for positive contribution to Organization processes of the Festival. It is given to the person, whose help, dedication and creativity influenced the process of the festival's organization in a considerable extent.

1.12. Titles of Laureates of the Festival – Given to the outstanding participants of the Festival.

2| Jury of the Festival may decide not to give some of the mentioned awards.

3| Jury of the Festival will be chosen by the Organizers of the Festival. Members of the jury will be chosen by the Organizer no later than 30.06.2012.

4| None of the awards described at the points from 1.1 to 1.10 can go to:

4.1. Project or presentation prepared for the Festival on Organizer's request, that is a presentation for which the artists receive fees.

4.2. People / groups / bands / ensembles who receive fees for the work done during the Festival.

IV. CONDITIONS OF PARTICIPATION

1| Organizer guarantees accommodation and the one meal a day for the participant during his/her residence.

2| Any minor participant invited to the Festival is obliged to provide the Organizer with the 'Parents' Permission Form' filled in and signed by parents/legal guardians.

3| Each participant is obliged to active and creative participation and engagement in Festival events.

4| It is guaranteed that every participant will present his/her work during the Festival. The number of presentations will depend on the actual organization possibilities as well as participant's will.

5| The time of lasting of the presentation will depend on the will of the participant as well as the number of presentations planned for a given day.

6| The technical background and technical rehearsals are guaranteed by the Organizer.

7| During the Festival it is possible to have daily rehearsals in rooms of the Music School, as well as in sports and theater rooms of the local Artistic Centre in Świnoujście. Equipment necessary for these rehearsals (instruments, props) should be provided by the participants themselves. These rehearsals should also be reported to the Organizer in advance (before the Festival).

8| Participants are obliged to providing any equipment and additional materials necessary to realize their presentations (musical instruments, costumes, props, notes etc...). Any doubts related to this topic should be clarified by contacting the Organizer.

9| Festival's Program is open until the last day of the Festival. It means that Organizer is open to any initiative of the participants that could occur during the Festival.

10| Festival will close with rewarding the best presentation and with the Final Concert in which the most interesting artists will be presented. Artists will be chosen by the director of the Final Concert during the Festival.

11| Participants are obliged to deliver free artistic presentations during the Festival.

V. RIGHTS TO THE RECORDING OF ARTISTIC PERFORMANCES

1| Participants transfer the rights to **the recording** of artistic performances to the Organizer to the following ways of exploitation:

1.1. Recording the presentation (sound, vision, photos).

1.2. Multiplying and spreading/popularizing the recorded artistic performance.

1.3. Introducing the copies of the recorded presentation in circulation (in any possible form), the forms of circulation including selling

1.4. Lending and renting the copies.

1.5. Placing the recorded presentation on the Internet.

1.6. Public presentation.

1.7. Using the recorded presentation by any other unit, especially the dependent unit.

2| Participants are obliged to accept recording sound and vision, taking photos of their presentation and publishing these materials in any way described by the Organizer.

3| Participants are obliged to accept the fact that the Organizer will use their image recorded during rehearsals and presentation in form of films and photography, on exceptional terms. Participants guarantee the Organizer unlimited rights to use this image in any way (unlimited in terms of time and location) and accept the Organizer to use the copies onto which this image has been recorded, including the right to transfer this right to third parties.

VI. FINAL SETTLEMENTS

1| Organizer reserves the right to changing the rules.

2| Participant declares to have read and accepted the rules.